Alana Lea Wilson

buildingandburning@gmail.com www.builderburnerceramics.com

Curriculum Vitae

Education

| 2019 | MFA (Ceramics), Pennwest University, Edinboro |
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| 2010 | BFA (Ceramics) NSCAD University, |
| 2001 | Diploma (Creative Photography), Humber College of Applied Arts and Technologies |

Awards

| 2023 | ArtsNS Professional Development Grant |
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| 2020 | Canada Council for the Arts Explore and Create Grant |
| 2018 | Dr. Lou Bohl-Fabian Memorial Fund Grant |
| | Women's Philanthropy Council Grant |

Work Experience

Technical Experience

| 2023 | Ceramic Centre Coordinator, AX Centre for Arts and Culture, Sussex, NB |
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| 2017-2019 | Studio Assistant, Edinboro University of Pennsylvania, Ceramics Department, Edinboro, PA |
| 2016 | Gallery Assistant, Edinboro University of Pennsylvania, Bruce Gallery, Edinboro, PA |
| 2015 | Studio Technician, Medalta Historic Clay District, Medicine Hat, AB |
| 2010-2011 | Studio Assistant, Fenn Martin, Antigonish, NS |
| 2010 | Student Assistant, NSCAD University Ceramics Department, Halifax, NS |

Workshops

| 2023 | Instructor, Underglaze Workshop, pARTicipate festival, Florenceville-Bristol, NB |
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| | Instructor, Adult Intro to Hand Building, AX Centre for Arts and Culture, Sussex, NB |
| | Instructor, Adult Intro to Hand Building, Saint John Art Centre, Saint John, NB |
| 2021 | Workshop Facilitator, Cape Breton Partnership, Sydney, NS |
| 2020 | Instructor, Wheel Throwing, Cape Breton Centre for Craft and Design, Sydney, NS |
| 2018 | Visiting Artist, Youngstown State University, Youngstown, OH |
| 2015 -2016 | Instructor, Adult Intro to Ceramics, Medalta Historic Clay District, Medicine Hat, AB |
| | Visiting Artist, Elm Street Elementary School, Medicine Hat, AB |
| 2011 | Instructor, High School Outreach, NSCAD/ New Glasgow Community Residency, |
| | New Glasgow, NS |

Academic Teaching

| 2018 | Project Instructor, Ceramics 2, Edinboro University of Pennsylvania |
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| 2017 | Teaching Assistant, Ceramics 1, Edinboro University of Pennsylvania |

Volunteer

| 2022 | Board of Directors, Visual Arts Nova Scotia, Halifax, NS |
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| 2021 | Secretary and Artist, Board of Directors, Lumière Arts Festival, Sydney, NS |
| | Programming Committee Member, Visual Arts Nova Scotia, Halifax, NS |
| 2020 | Meal Delivery Driver, Meals On Wheels, Sydney, NS |
| 2009 | Event Staff and Volunteer, Khyber Centre For The Arts, Halifax, NS |

Selected Exhibitions

Solo

| 2024 | Harbour, The Craig Gallery @ Alderney Landing, Dartmouth, NS |
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| 2021 | Featured Artist, Craft Ontario Shop, Toronto, ON |
| 2019 | Be(long), MFA Thesis Exhibition Bates Gallery, Edinboro, PA |
| 2017 | Follow Your Own Thread, MFA Candidacy Exhibition, Bates Gallery, Edinboro, PA |
| 2016 | ¡Buen Provecho!, Yuill Family Gallery, Medicine Hat, AB |
| 2012 | Apian, NSCAD Community Artist Residency, New Glasgow, NS |
| 2010 | 8 degrees centigrade, BFA Thesis Exhibition, Anna Leonowens Gallery, Halifax, NS |

Group, Juried, Invitational

| 2023 | Summer Is Served: Pitchers, juried, Charlie Cummings Gallery, Gainesville, FL |
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| 2022 | Say Anything, invitational, Gloucester Pottery School |
| | Last Call VII, juried, Companion Gallery, Humboldt, TN |
| | Annual Winter Warmers Benefit Cup Show, juried, Good Earth Pottery, Bellingham, WA |
| 2021 | For The Love of Sandra Alfoldy, Anna Leon Owens Gallery, Halifax, NS |
| | Make and Do Ceramics Congress Boutique, invitational, online |
| | Last Call VI, juried, Companion Gallery, Humboldt, TN |
| 2020 | Our Lives In Clay, juried, Charlie Cummings Gallery, Gainesville, FL |
| | Summer Is Served: Plates, juried, Charlie Cummings Gallery, Gainesville, FL |
| 2019 | Keystone Clay: West, invitational, Baltimore Clayworks, Baltimore, MD, |
| 2018 | 2nd Annual Dog's Eye Gallery Mug Show, national juried show, Eye of The Dog Art |
| | Center, San Marcos, TX |
| | Sip: A Ceramic Cup Show, national juried show, Savannah Clay Community, Savannah, GA |
| | Me, Myself and I, national juried show, Clay Art Center, Port Chester, NY |
| | Clay As Canvas, national juried show, Clay Center of New Orleans, New Orleans, LA |
| 2016 | Cheers!, international juried show Yuill Gallery, Medicine Hat, AB |
| 2012 | Passages, Alberta Craft Council Feature Gallery, Edmonton, AB |
| | <i>In Residence,</i> Port Loggia Gallery, Halifax, NS |
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Professional Development

Residencies

| 2023 | Artist Invite Artist Residency, Watershed Center for the Ceramic Arts, Newcastle, ME |
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| 2019 | Cape Breton Centre For Craft and Design, Sydney, NS |
| 2018 | Ceramics Summer Intensive, Alfred University |
| | Kent Blossom Art Intensive, Kent State University |
| 2016 | Medalta International Artists In Residence, Medicine Hat, AB |
| 2011 | Sturt Contemporary Craft Centre, Mittagong, Australia |
| | NSCAD/New Glasgow Community Residency, New Glasgow, NS |

Lectures/ Public Presentations

| 2020 | Guest Artist Lecture, Columbia College Chicago |
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| 2019 | Visiting Artist Lecture, Allegheny University Art Gallery |
| 2018 | GASP (Graduate Art Student Presentations), Edinboro University of Pennsylvania |
| 2016 | Medalta AIR Lunchtime Presentation Series, Shaw Centre for Contemporary Ceramics |
| 2011 | Artist In Residence Presentations, Sturt Contemporary Craft Centre |
| | Artist In Residence Presentations, New Glasgow Public Library |

Collections

Arts Nova Scotia Art Bank, Halifax, NS Youngstown State University, Youngstown, Ohio Shaw Centre for Contemporary Ceramics, Medicine Hat, Alberta Sturt Contemporary Craft Centre, Mittigong, Australia Municipality of New Glasgow, NS

Media

CBRM ConnectArts, Interview with Victoria Chapman, posted November 24, 2021, https://fb.watch/gG5Ot1ZsdZ/
The Faces of Craft 2020 eBook, Canadian Crafts Federation Citizens of Craft publication, p. 45
edinboronow, "Graduate art student presentations give insight into works, motivations and more", 28 Novemember 2018, vol 118 no 12, Author: Livia Homerski
Ceramics Monthly, "Exposure", p.16, Image from Me, Myself and I, Clay Art Center
EastLink Magazine, Interview with Danny Harvie, Airdate May 1-8
The Chronicle Herald, "New Glasgow studio gives ceramicist a 'chance to create' ", 5 April 2011, p.E3, Author: Monica Graham
The Coast "Product of the Week: Hearts at Seeds: Alana Wilson's porcelain one of a kind hearts make us fluttery", 12 February 2010, Author: Sue Carter Flinn